

<https://brianpolidixonartwork.com/>

As an artist, I am constantly inspired by the beauty and complexity of the world around me. My work is a reflection of my observations, emotions, and experiences, translated into visual form. I am drawn to vibrant colors, dynamic compositions, and bold textures that evoke a sense of energy and movement.

I strive to create art that resonates with viewers on a deep and personal level, sparking emotions and thoughts that may have been lying dormant. Through my work, I aim to explore themes of identity, memory, and the human experience, inviting viewers to reflect on their own lives and perspectives.

I believe that art has the power to connect us, to inspire us, and to challenge us to see the world in new ways. My hope is that my art can serve as a catalyst for conversation, introspection, and growth, inviting viewers to engage with the world around them in a more meaningful and mindful way.

My "Black Italians Series" artwork is a celebration of the ever-changing landscape of race and culture in our society. As a biracial individual of Black and Italian descent, I am personally invested in exploring the complexities and nuances of identity within these two distinct yet interconnected communities.

Through my art, I aim to capture the beauty and strength that comes from embracing one's unique heritage and the blending of diverse cultural influences. The concept of people discovering the GeniUS within themselves is a central theme in my work, as I believe that each individual possesses a creative spark that is waiting to be ignited.

Inspired by **James Weldon Johnson's** powerful lyrics "The Young Warrior" and its connection to my concept of GeniUS and identity, I am drawn to the parallels between his work and the experiences of individuals who navigate the intersections of race, culture, and heritage. The Italian translation of Johnson's song, "Il Giovane Guerriero," becoming the marching song of Italy during World War II adds a layer of historical significance and resonance to my exploration of these themes.

Moving forward, I am excited to delve deeper into this artistic concept and continue to explore the rich tapestry of identities and experiences that shape our world. Through my art, I hope to inspire others to embrace their own uniqueness and tap into the GeniUS that lies within each of US.

Brian Poli-Dixon

ABOUT THE ARTIST

At Art Basel 2021 in Miami, Brian Poli-Dixon received the Best New Exhibitor Award (Spectrum Miami).

Some critics have described his art in the lineage of Jean-Michel Basquiat, Pablo Picasso, Carmen Herrera, and Wilfredo Lam, but Brian simply desires to share his interpretations of color, words, and emotions with the world. Brian uses his love for photography to assemble stories in his mind before using his paint brush and hands to convey those stories on canvas.

Much like renowned artist and former NFL player Ernie Barnes, Brian has been able to translate his discipline as a former NFL player to his passion for creating art. Growing up with an African-American father and an Italian-American mother in the United States during the 1980s and 1990s, Brian knows first-hand the nuances of how words, color, and emotion impact one's perception of self, community, and the world. His family's heritage is rooted in oral tradition, resilience, and creativity, and he desires for his art to tell stories and to spark conversations much like the songs of Griots in West Africa.

His works have been shown at countless exhibitions around the globe, and Brian currently calls South Florida home. His studio and The Brian Poli-Dixon Art Gallery aka "The House Of GeniUS" is located in South Florida as well.

Atlantic Ave Magazine

<https://www.atlanticavemagazine.com/brian-poli-dixon/>

Instagram

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