

Pete Malinverni BIO

<https://www.petemalinverni.com/>

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PETE MALINVERNI, pianist/composer/educator

- “audacious and exquisite.” Village Voice
- “Dashing but without ego, Malinverni tells tales short on embellishment and long on resonance.” Four stars, DownBeat
- “Pete Malinverni is one wild cat...his playing can be dark, gritty and oddly rapturous...he digs into the piano and emerges with exotic treasure...” Philadelphia Inquirer
- “a pianist with a forthright and elegant style” NY Times

Since arriving from his native Niagara Falls, NY, Pete Malinverni has performed in the great halls and clubs of New York. His art proves that *passionate* music is indeed the universal language.

His sixteen recordings in multiple formats reveal his commitment to elevate the art of Jazz, leaning on tradition while looking to the future. His latest, “On the Town – Pete Malinverni Plays Leonard Bernstein”, was in the top ten for airplay worldwide for five straight weeks, including two weeks at #2. He served for eighteen years as Minister of Music at the African-American Devoe Street Baptist Church in Brooklyn, NY and is conductor/pianist at Westchester Reform Temple, in Scarsdale, NY.

Pete shares his belief in music as metaphor for a “life lived freely” with his students at SUNY Purchase, where he is Chair of Jazz.

PREVIOUS BIO

Pianist, composer, and educator Pete Malinverni has been a fixture on the New York City Jazz scene since moving there in the early 1980s from his

hometown of Niagara Falls, NY, where he'd begun Classical Piano studies at the tender age of six. Pete is a Steinway Artist. Since moving to NYC, Pete has recorded sixteen times as a leader, including in solo piano, piano/violin duet, trio, quartet, quintet, big band, and choral contexts. All of his recordings have been received by critics and the public alike and have seen heavy airplay on all platforms, from the radio to the internet. Throughout his time in NYC, Pete has established performing, recording, and inspirational contact with a host of masters on the scene there, including Joe Lovano, Vernel Fournier, Charles Davis, Mel Lewis, Dennis Irwin, Karrin Allyson, Steve Wilson, and many, many others. These collaborations have happened in studios and on stages like the Carnegie Recital Hall, the Caramoor Festival, the Piccolo Spoleto Festival, the Rome Music and Image Festival, the Santiago (Chile) Jazz Festival, and others, as well as in New York's great clubs, such as the Village Vanguard, Birdland, the Blue Note, the Village Gate, Bradley's, Smalls and Mezzrow. These experiences, along with his work in inspirational settings such as the Devoe Street Baptist Church in Brooklyn (Minister of Music for eighteen years), the Westchester Reform Temple in Scarsdale, NY (Pianist and Conductor), and the Pound Ridge Community Church (Director of Music), have convinced him that music must be treated as a sacred gift, to be passed on freely to fellow musicians and listeners, with passionate control. Pete is proud of his work in education, too. After tenures at William Paterson University and New York University, he now serves as Chair of Jazz Studies at the Conservatory of Music at Purchase College, State University of New York, just a few miles north of the City.