

Tracy Silva Barbosa BIO

Tracy Silva Barbosa is a multi-media artist living & working in Southeastern

Massachusetts. A passionate poet with material, she has original artworks in private and public

collections all over the world.

Barbosa began working with glass in 1997 at Mass College of Art in Boston. Soon after,

she worked with the world-renowned architectural glass artist, John Lewis, assisting with

such glass marvels as the OK City Memorial, and One World Trade, NY. Today, Barbosa is

the owner of Duende Studio based in New Bedford, MA. Duende Studio is heavily involved

in public art & community art projects.

Barbosa's Azorean heritage, along with her admiration for craftsmanship, greatly influences

her artwork. Her artistic process uses painstaking layers of transparent color mixed with

various images such as post-industrial architecture, and urban sprawl, along with colorful

flora and fauna, to create a delicate narrative addressing issues such as age,

sensuality, and transcendence.

