

## Pamela Woolford BIO

<https://pamelawoolford.com/>

Pamela Woolford is an interdisciplinary artist, creating new forms of narrative multimedia work about Black women and girls, and others whose joy, imagination, and inner life are under-explored in American media and popular art. She is the recipient of six Maryland State Arts Council Awards, five film-festival awards internationally, a Changemaker Challenge Award from United Way of Central Maryland and Horizon Foundation, two Baker Artist Awards in interdisciplinary arts, an aSHE Fund Micro-Grant, and a host of other honors. She has been awarded a Storyknife Writers Residency, an NES Artist Residency, and an Official Citation from the Maryland House of Delegates. Woolford's site-specific installation *Antoine and Me* was exhibited at the Baltimore Museum of Art during 2022 and 2023 in a show voted one of the top 5 exhibitions in the Baltimore area during the show's opening year by BmoreArt magazine. Her latest film, *Interrupted: Prologue to a Mem-noir*, had a limited online release with a virtual premiere event attended by 1.5 thousand people. Woolford has authored more than 100 memoirs, fiction, profile, human-interest, and think pieces

published in The Baltimore Sun, Poets & Writers Magazine, NAACP's Crisis Magazine, Harvard University's Transition, and other publications. Her writings have been selected for anthologies, translated into German, and widely cited. She has been the Bisson Lecturer in the Humanities at Marymount University.